

Contrabasso.

Allegro con brio.

L.v. Beethoven.
Concerto N° 2, Opus 19.
B dur Si be moll majeur.
arr. von Vinzens Lachner.

The musical score is written for Contrabasso in bass clef. The key signature is one flat (B-flat major/Si be moll). The tempo is Allegro con brio. The score consists of 11 staves of music. Dynamics include *f*, *p*, *pp*, *cresc.*, *sf*, and *ff*. There are first and second endings marked with '1' and '2'. A section labeled 'A' and 'B' are present, with 'Solo.' and '4' indicating a solo section. The score ends with a double bar line and the number '1'.

Contrabasso.

3

3

p

pp *pp* *cresc. ff*

p *ff* *p* *Solo.*

pp *Tutti.* *fp* *sf* *fp*

G *Solo.* *p* *2* *p* *1* *p*

1 *pp*

p *5* *p* *4*

p *sf* *ff* *ff* *ff*

9 *3* *p* *p* *ff* *H Tutti.*

sf *sf* *f Cadenza* *f* *p* *p* *f*

57b

Contrabasso.

Adagio.
Tutti.

p *f* *sf* *sf* *ff* *fp* *p*

p *f* *sf* *f* *f* *pp* **Solo.** 3

A *f* *p*

p *f* *p* *sf* *p*

B **Tutti.** *cresc.* *sf*

sf *ff* *p* **Solo.** 4

pizz. *p*

C *arco* *sf*

sf *p*

cresc. *p* 3

D **Tutti.** *dim.* *pp* *f*

Contrabasso.

5

First system of the musical score for Contrabasso. It consists of three staves. The first staff begins with a *sf* dynamic and features a series of ascending sixteenth notes. The second staff starts with a *ff* dynamic, followed by a *Solo.* section marked with a '2' and a *pp* dynamic. The third staff includes an *ad lib.* section marked with a '1' and a *pizz.* section marked with a 'p' dynamic.

RONDO. Molto Allegro.

Rondo section of the musical score for Contrabasso, marked *Molto Allegro*. The section begins with a *Solo* section marked with a '6' and a *Tutti..* section marked with a '6' and a *f* dynamic. The score continues with various dynamics including *p*, *f*, *sf*, and *pp*. It includes several measures marked with '1' and '2', and a section marked '9' with a *p cresc.* dynamic. The section concludes with a *pp* dynamic and a final measure marked '16'.

Contrabasso.

[illegible]

Contrabasso.

7

Solo. *Tutti.* *Solo.* 1

Tutti. *Solo.* 7 *p*

9 *D* *p cresc.* 2 *sf*

2 *p cresc.* *sf* *f* *p* *f*

3 *p* 10 *p* 11 *E* 12 *Tutti.* *f*

2 *p* *f*

3 *p* 3

3 1 *p* *p*

pizz. *arco* *pp*

1 1 6 *Tutti.* *pizz.* *arco* *pp* *ff*

